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| **→ Healthy Society →** |  **← Long Term Recession ←** |
| ***We’re all in this together!*** | **Five-20 years down the road**  | **Things we can do** |
| **↑Community Access + Cogency of Mission** | * **What is the viability of our charitable objects?**
* Does the community need and value our services?
 | * Invite the community back in
* **Reach out, communicate, invite in, test the basics**
* Double down on organizational integrity; bring Bylaws up-to-date
 |
| **↑Leadership** | * Can we afford the same level and cost of professional leadership?
* **How do we add resilience into our business planning?**
 | * **Strong focus on Board leadership skills and training**
* **Assess and re-assess vulnerabilities of core revenues**
* Flatten administrative hierarchy
* Paid positions will require broader skill sets
 |
| **↑Need for volunteers** | * Will there be more or fewer arts volunteers?
 | * Establish and maintain good volunteer training and accountability
 |
| **↑Shared activities + Partnerships** | * How will our resource base change?
* How can we create new partnerships and open up and strengthen new networks?
 | * Build on community stories,
* Celebrate community successes
* **All projects must be collaborative**
* Share strengths and leadership across the arts and with other social sectors
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|  |  **← Long Term Recession←** |
| **→ Healthy Society →** | ***We’re all in this together!*** | **Five-20 years down the road** | **Things we could do** |
| **↑Artists** | * **How can our relationships with artists deepen and broaden?**
* How do artists need or value what we can do?
 | * Invite artists in. Be honest. Build and deliver on mutual respect and trust.
* **Match words with deeds.**
* **Be good actors.** Value andmonetize artist transactions the same way we do other commercial and community partners; pay artist fees.
 |
| **Collections + Intellectual Property** | * Do our collections reflect our communities?
* How could our collections be more aspirational?
* Is our policy deck current?
 | * **Train all Board volunteers in their roles as museum fiduciary trustees**
* Share in conversations about intellectual property
* Review policies annually
 |
| **Resource base** | * How are we financially scaled for future community needs?
 | * **Business continuity planning**
* Prepare for lower minimum projections
 |
| **Capital, facilities, equipment** | * Are we physically scaled for future community needs?
* Can we take care of our collections going forward?
 | * Prepare for strategic investment from government
* Get digital
* Make do + innovate with what you have
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